

6 WEEK
RESIDENT STUDENT
BACKUS CERAMICS

Week 1: Clay Basics and Throwing Simple Shapes

Monday (Class):

- Introduction to clay types and properties.
- Demonstrations on recycling clay.
- Hands-on practice on clay recycling techniques.

Tuesday (Class):

- Throwing basics on the pottery wheel.
- Demonstration of centering and pulling up clay.
- Hands-on practice on throwing simple shapes.

Wednesday (Open Studio):

- Students have the opportunity to practice clay recycling and throwing techniques.
- Instructor available for questions and guidance.

Thursday (Class):

- Trimming techniques demonstration.
- Hands-on practice on trimming simple shapes.

Friday (Open Studio):

- Continued practice on throwing and trimming.
- Instructor available for individual assistance.

Week 2: Advanced Throwing Techniques

Monday (Class):

- Review of throwing basics.
- Demonstration of more advanced throwing techniques.
- Hands-on practice on advanced throwing.

Tuesday (Class):

- Troubleshooting common throwing issues.
- Demonstrations on altering thrown forms.
- Hands-on practice on altering forms.

Wednesday (Open Studio):

- Independent practice on throwing and altering.
- Instructor available for guidance.

Thursday (Class):

- Introduction to glazing concepts.
- Demonstration of glazing techniques.

Friday (Open Studio):

- Continued practice on throwing, altering, and trimming.
- Instructor available for individual assistance.

Week 3: Glazing Techniques

Monday (Open Studio):

- Review of glazing concepts.
- Independent practice on glazing techniques.
- Instructor available for guidance.

Tuesday (Class):

- Introduction to kiln firing.
- Demonstration of loading and firing techniques.
- Hands-on practice on loading the kiln.

Wednesday (Open Studio):

- Independent practice on glazing and loading the kiln.
- Instructor available for questions.

Thursday (Class):

- Glazing troubleshooting and tips.
- Kiln firing continued.

Friday (Open Studio):

- Final touches on glazing and loading.
- Kiln firing continued.
- Instructor available for individual assistance.

Week 4: Independent Project Development and Refinement

Monday (Open Studio):

- Review of project requirements and goals.
- Individual consultations with the instructor for project guidance.
- Preliminary sketches and plans for independent projects.

Tuesday (Class):

- Group discussion on project ideas and concepts.
- Demonstration of advanced glazing techniques.

- Q&A session on glazing concepts.

Wednesday (Open Studio):

- Dedicated time for developing and refining independent projects.
- Instructor available for technical assistance and feedback.

Thursday (Class):

- Critique session for early stages of independent projects.
- Introduction to advanced trimming techniques.
- Hands-on practice on advanced trimming.

Friday (Open Studio):

- Continued work on independent projects.
- Instructor available for individual consultations.

Week 5: Project Refinement and Advanced Techniques

Monday (Open Studio):

- Individual project work with a focus on refining forms.
- Instructor available for technical assistance.

Tuesday (Class):

- Group critique session for mid-stage independent projects.
- Demonstration of advanced ceramic surface decoration techniques.
- Hands-on practice on surface decoration.

Wednesday (Open Studio):

- Independent work on project refinement.
- Instructor available for guidance on advanced techniques.

Thursday (Class):

- Troubleshooting common issues in advanced projects.
- Demonstration of additional glazing techniques.
- Hands-on practice on advanced glazing.

Friday (Open Studio):

- Finalizing project details and forms.
- Instructor available for individual assistance.

Week 6: Final Project and Glazing Intensive

Monday (Open Studio):

- Independent work focused on finalizing projects.
- Instructor available for technical guidance.

Tuesday (Class):

- Group critique and discussion on nearly completed projects.
- Intensive session on glazing, emphasizing creativity and experimentation.
- Hands-on practice on advanced glazing techniques.

Wednesday (Open Studio):

- Final touches on projects and glazing.
- Kiln loading in preparation for firing.

Thursday (Class):

- Troubleshooting glazing and firing issues.
- Final preparation for kiln firing.
- Overview of post-firing procedures.

Friday (Open Studio):

- Independent work on any remaining details.
- Kiln firing continued.
- Celebration and reflection on the course.